

## **D.A.K.I.N.I. performance**

### **Technical informations and requirements**

- 1 Video-projector wide angle with frontal focal lens (1 HDMI cable 10 m long)
- Projection screen or white fabric that cover up the whole background wall (moved by the wall about 1 m to create a corridor for the performers behind the screen)
- Black dance carpet

#### **Audio:**

- PA system
- 1 wireless handheld microphone (eg: sennheiser serie digital 6000)
- Sound desk 8/12 CH minimum; mixer on stage with balanced L & R outputs (cannon xlr)  
(if mixer has unbalanced outputs, provide 2 D.I. for L & R output of the room mixer)
- 1 or 2 audio monitors (lamp) on stage to hear audio from the computer
- Audio connection cables: 1 cable cannon cannon for microphone (2m) 1 cable jack jack for loop station (min 5m) - 1 cable cannon jack (2m) for microphone of the loop station - 2 cables jack jack for card audio (2m) - 2 cables mini jack jack (1 to be connected between mixer and iPad + 1 between mixer and Mac)

#### **Lights:**

- Dimmer switch 11 CH minimum
- 10 zoom source four: 4 lateral lights which will create two light corridors cutting the scenic space + 2 lights which will create one light oblique corridor + 2 backlights on a wooden base on the ground) + 1 light to create 1 circle light + 1 light on the ground near to the console on a wooden base
- 1 PAR above the technical console in proscenium
- 8 gel lights filters transparent color ice-blue 201 (for lateral corridors)
- 4 ice-blue 202 (for backlights)
- 2 gel lights filters color amber (for circle central lights)
- 2 black multiple-socket adapter (6 sockets minimum)
- 2 black extensions long min 10 m
- 2 small lights in the technical console
- 1 red electric extension min 8 m
- luminescent tape + black gaffer tape

\*The technical direction is visible on stage (audio mixer, lights dimmer, video projector, iPad, 2 Mac, sound card and microphone are grounded at the center of the proscenium stage, back to the audience and illuminated by rain light and surrounded by a tubular led on the ground for which we need one power source with industrial electrical outlet)

\*\* we have to hang to the ceiling:

- our red fabric from the ceiling along the entire width of the room; it will come down with ropes, that we sewed on it, during the final> we need 2 weights on the ground for the ropes of the fabric
- 3 led display that requires one extension cord on air
- a fishing thread with attached pants

Space min. 6 m x 8 m

Totally darkened space

No stage platforms - Audience/stalls raised in comparison to the level of the scene

**A J A R I O T**  
Performing Arts Collective

Isadora Pei +39 389 277 53 01

[isavagues@hotmail.com](mailto:isavagues@hotmail.com)

[ajariotperformance@gmail.com](mailto:ajariotperformance@gmail.com)

<https://ajariotcollective.com/>